

#### 4. Kirican DiscDog Freestyle 24.-25.4.2010

|                                      |   |                |                    |          |                     |  |                    |                |
|--------------------------------------|---|----------------|--------------------|----------|---------------------|--|--------------------|----------------|
| <b>Tým:</b>                          | <b>Eva &amp; Chaky</b>  |                |                    |          |                     |  |                    |                |
| <b>Canine</b>                        |   |                |                    |          | <b>Jakub Štýbr</b>  |  | <b>RD1</b>         | <b>RD2</b>     |
| <b>Prey Drive</b>                    | During the entire routine constant focus and concentration must be sustained.   |                |                    |          |                     |  | <b>2,15</b>        | <b>2,1</b>     |
| <b>Retrieval</b>                     | The dog's ability to track, chase and catch disc, while demonstrating a variety of retrieval options (dropping discs away from the player, at the player's feet, and handing them to the player).                           |                |                    |          |                     |  | <b>2,1</b>         | <b>2</b>       |
| <b>Athleticism</b>                   | The canine must execute control and consistency while leaping and landing, during standing, running, flipping and-or vaulting maneuvers.  |                |                    |          |                     |  | <b>2,05</b>        | <b>2</b>       |
| <b>Grip</b>                          | Before, during and after the moment of catching a disc, the canine must exhibit consistent commitment with adequate focus.  |                |                    |          |                     |  | <b>2</b>           | <b>1,9</b>     |
| <b>Judge comments</b>                |   |                |                    |          |                     |  | <b>8,3</b>         | <b>8</b>       |
| <b>Player</b>                        |   |                |                    |          | <b>Marcus Wolff</b> |  | <b>RD1</b>         | <b>RD2</b>     |
| <b>Field Presentation</b>            | The routing must demonstrate planned movement around the playing field, incorporating a variety of throws of different lengths thrown in different directions.  |                |                    |          |                     |  | <b>1,7</b>         | <b>1,7</b>     |
| <b>Release Diversity</b>             | A diversity of throws must be demonstrated by the handler with variations in the grip and release, including a minimum of 3 different releases.   |                |                    |          |                     |  | <b>1,8</b>         | <b>1,8</b>     |
| <b>Disc Management</b>               | Releasing and replacing of all discs must be engaged in the seamless and consistent manner with no breaks.  |                |                    |          |                     |  | <b>1,9</b>         | <b>1,7</b>     |
| <b>Rhythmic Team</b>                 | Transitional movement must be designed with smooth transitions between maneuvers and segments.  |                |                    |          |                     |  | <b>1,9</b>         | <b>1,7</b>     |
| <b>Judge comments</b>                |   |                |                    |          |                     |  | <b>7,3</b>         | <b>6,9</b>     |
| <b>Team</b>                          |   |                |                    |          | <b>Sabine Wolff</b> |  | <b>RD1</b>         | <b>RD2</b>     |
| <b>Two Different Overs</b>           | The team performs 2 different over-the-body tricks: canine travels over the body, clearing the body of the player to catch a disk placed in flight.   |                |                    |          |                     |  | <b>2</b>           | <b>1</b>       |
| <b>Two Different Vaults</b>          | The team performs 2 different vaults: canine leaps off player's body, touching the body, to catch a disc placed in flight. Player utilizes 2 different stances.   |                |                    |          |                     |  |                    |                |
| <b>Multiple Segment</b>              | 1 multiple segment with a minimum of three consecutive throws in rapid succession.  |                |                    |          |                     |  | <b>1,75</b>        | <b>1,85</b>    |
| <b>Dog Catch</b>                     | 1 dog catch with the disc in flight.  |                |                    |          |                     |  | <b>2,25</b>        | <b>2,25</b>    |
| <b>Team Movement</b>                 | Coordinated team movement i.e. spin together, weave under legs, dog stall, etc.   |                |                    |          |                     |  | <b>1,95</b>        | <b>1,7</b>     |
| <b>Passing Segments</b>              | Consecutive throws where the dog passes close to the player at least twice in a straight line.  |                |                    |          |                     |  | <b>1,95</b>        | <b>1</b>       |
| <b>Directional Distance Movement</b> | The team performs tricks consisting of at least 4 consecutive throws where the dogs catches discs in a plane of space at a distance from the handler, including such movements as zig/zags, circling outruns, and the like. |                |                    |          |                     |  | <b>1</b>           | <b>1,9</b>     |
| <b>Judge comments</b>                |   |                |                    |          |                     |  | <b>8,15</b>        | <b>7,7</b>     |
|                                      |   |                |                    |          |                     |  | <b>Penalty</b>     | <b>Penalty</b> |
| <b>Execution</b>                     |   |                |                    |          | <b>Yva Andrová</b>  |  |                    |                |
|                                      | <b>Throws</b>   |                | <b>Catches</b>     |          |                     |  |                    |                |
| <b>RD1</b>                           | <b>23</b>   |                | <b>17</b>          |          | <b>7,39</b>         |  |                    |                |
| <b>RD2</b>                           | <b>22</b>   |                | <b>13</b>          |          | <b>5,91</b>         |  |                    |                |
| <b>Toss &amp; Fetch</b>              |   |                |                    |          | <b>Miša Andrová</b> |  |                    | <b>Total</b>   |
| <b>0</b>                             | <b>0</b>  | <b>0</b>       | <b>1</b>           | <b>1</b> | <b>0</b>            |  | <b>2</b>           |                |
| <b>Freestyle 1</b>                   | <b>x 1.5</b>  | <b>T&amp;F</b> | <b>Freestyle 2</b> |          | <b>x 1.5</b>        |  | <b>Grand Total</b> |                |
| 31,14                                | 46,71   | 2              | 28,51              |          | 42,76               |  | <b>91,48</b>       |                |